

1
Gib.

Presents

UNDERCURRENT

A Weekly Prometheus Publication

FEB. 20, 1968

CIRCLE K ANNOUNCES NEW MEMBERS

Recently elected members of the GCC
Circle K are:

Tim Card, Steve Clark, Rick Bliss,
Ken Black, Mark Coffey, and Bob Kulis.

REMINDER

All Club financial reports are due Feb. 26

Congratulations to Ruth Randall and Ed
Burleigh.

SPEAKER: Wed. Feb. 21-11:30 am.-aud.
Dr. Carl Carlozzi

"Future of the Connecticut Valley"

DANCE

FEB. 21ST GCC AUD.

TIME 9-1pm \$1.00

MUSIC BY
THE

MAGIC THEATER



Happy Birthday GEORGE-BYRD

NO SCHOOL THURSDAY

DEADLINE FOR COPY AND ART WORK FOR THE

NEXT ISSUE OF PROMETHEUS IS MARCH 30

Line drawings can be no larger than 9" by
16". Submit material to Marc Falbo, Paul
Allen, Peter Haug, or put in the Pro-
metheus mailbox.

SNOW-MOBILING

Feb. 24--6:00-8:00pm.--Meet at School

Entire cost-\$3:00 to members
Reg. cost-\$6:00 per hour

Sponsored by the Outing Club.

Congratulations to Jeanne Shearer & Bill West

To The Editor:

The Art Club is again sponsoring a dance for the students on Feb. 21, in the college auditorium. In an attempt to make the dance a success, much time and effort has been put into the publicity for it. Many original and attractive posters have been made to adequately inform the student body. Yet, even before the activity has taken place, most of the posters have been either confiscated or destroyed. I am sure that there would have been no objection had they been taken after the dance. However, how can we expect a successful turnout, when the students are uninformed?

Norma Hornedo

To The Editor:

For the past three weeks I have attended the Sunday Youth Forum as a student group leader, in which I participated by voicing my opinions, and by hearing the opinions of others on local parent-youth issues. The forum is designed to create a better means of communication between parents and their children, and seems to be working, or at least I thought it was, until I read last Saturday's Greenfield Recorder. In the Recorder, I found a quote by Sgt. Edward G. Yourga, which stated-- "the kooks of the town and county" are the people who are attracted to this forum. Yourga stated further that "99% of the parents in this county know how to bring up their children properly without help from the people at this forum."

This first statement, of course, implies that I am a kook, as well as all of the other people who attended the meetings. These include high school students, college students, faculty members from the local educational institutions, local parents, Police Chief Murphy, members of the mass media (WHA1, The Boston

Globe, The Springfield Union, The Greenfield Recorder), local merchants, and many other people in the community.

The second statement, (99% of the parents know how to bring up their kids), implies that the local youth, who use drugs, leave home, etc., have been brought up correctly, as the number of kids involved in these activities certainly are reflective of more than 1% of the parents in this county. I should like to answer Sgt. Yourga's statements because, as I have stated before, I am involved as one of "Sgt. Yourga's Lonely Hearts Club Kooks."

To answer Sgt. Yourga's rather rash statements, is to question his position. Why is a man who obviously sees no trouble in a troubled town, and no useful purpose in an attempt at parent-child communication and who considers a cross section of the community he serves a bunch of "kooks", in the position he is? Certainly a "Juvenile Police Officer" owes it to his community to be concerned with juveniles. Perhaps with his statement, Sgt. Yourga has shown the entire community the problem in Greenfield. As I see it the problem is closing one's eyes to the truth, and in my opinion this is what Yourga is doing.

If this town is to survive its problems, then it certainly must face them. If it refuses to acknowledge the problem of drug usage, run-aways, police harassment, poor communications in the home and no centers of recreation for today's youth, then it will collapse under the problem. In order to acknowledge the problems of this town, people in positions such as Sgt. Yourga's must have an active interest and voice in the town's problems. To deny the existence of parent-child-society conflicts, as the goodly Sgt. has done, is to set back progress in communication. This, of course, leads to more problems and less solutions. Perhaps those who fail to see the problems, and publicly (cont. pg. 6)

Magic Theater

Best in Western Mass,
Vermont - N.H.

9 to 1 21st of Feb.
G.C.C. Auditorium

REVIEW- SOCIAL RESPONSIBILITY OF THE PRESS

Mr. Alvin Oickle spoke Feb. 14 in the College auditorium on "Social Responsibility of the Press." Pointing out the lack of public concern regarding the news media, he emphasised that it is about time that people became critics of the press.

Emphasising the role of the press in the Twentieth Century, which saw the press take on social responsibility, he outlined the functions of the press which are beneficial to society including: serving the political system; enlightening the public so as to make it capable of self-government; safeguarding the rights of individuals by keeping an eye on the government; serving the economic system through advertising; entertaining, and just plain surviving as an autonomous unit.

Mr. Oickle cited the Hutchins Commission Report of 1947 which challenged the press and the public to examine themselves. He stressed the findings of the report which set up certain criteria for the press, and he stated that although much has been said about innovations, little has been done.

Jim Marshall

OUTING CLUB MEETING-

Feb. 23

SKI WEEKEND March 9, 10, 11- Outing Club

11:30

Rm. 105

Limit-30 People 15Boys, 15 Girls

THE REVIEW--THE GRADUATE

Paul Allen

Joe Levine is an amiable and somewhat porcine little man. Joe Levine laughs and shakes hands quite a lot. Joe Levine could be your father, grandfather, and quite possibly one of your maiden aunts on your mother's side. Philosophically, Levine is an amalgam of Napoleon Bonaparte, P.T. Barnum, and Abe Lincoln. Joe Levine produces movies (Godzilla, Hercules), likes to make people happy, and is very very wealthy. I found his cane more impressive than he; the cane was shiny, and generally emaciated. . .

Earlier in the morning I had had the pleasure of having a private screening of Joe Levine's latest picture, The Graduate; released by Levine's company Embassy Pictures. The movie was brilliant, colorful, witty, urbane, sad, and a savage comment on every upper middle-class American institution, including sex and college. The soundtrack by Simon and Garfunkel is not only sound musically but also provides an brilliant offscreen comment to the onscreen actions. The movie stars Dustin Hoffman, Anne Bancroft, and Katherine Ross all of whom deserve Oscars. Mike Nichols, directed, and also deserves an Oscar. The film was produced by Joe Levine who deserves a vacation on St. Helena.

One may well question why I seem to belabor Mr. Levine, while only giving a passing glance to a movie which I thought rather excellent. The answer, dear reader, is that at the cocktail party and dinner which followed the screening it seemed that Joe Levine reminded me of all the "bad-dies" in the film. A little while later I commented on Joe Levine's philosophical make-up and so now I will give you an itemized list of these attributes:

1. Napolen Bonaparte--Levine employs an advertising campaign that saturates the ordinary person into a point where he says "Alright, I'll go to the movie, maybe then he'll stop calling me



Friday 7:30 p.m. March 1

on the telephone with recorded messages of Vittorio Gassman singing the latest theme from his latest blockbuster.

2. P.T. Barnum--Levine sprang from poverty, has a quaint homespun humour which remarkably had the quality of sounding like the same thing all the time, "Dirty movies. Ha, ha, ha."--and quite possibly he is a Republican.

So I drank his free Scotch, became inebriated, and as I left--promising to vote for him in the next election--he gave me a nod and whispered fatherly into my ear, "Dirty Movies. Ha, ha, ha."

Thanks to Mrs. Spooner for having run off UNDERCURRENT for so long.

FASHIONS

Norma Hornedo

Fashion unleashes a romantic explosion on crepe. The now look of femininity is translated by this shirtwaist mini dress. There are spills of frills from the softly bloused, long sleeved, white crepe and lace bodice, dramatically played against a tapered black crepe skirt. The waist is nipped in prettily with a matching tied belt.

To coordinate the outfit, add black dotted swiss stockings with black buckled shoes. This combination will certainly bring this fashion to attention.

As for a hairdo; short, long, straight, or curled; it makes no difference. Whichever suits your own special look, is the one to maintain. Perhaps the addition of a ribbon or bow would give a flattering effect.

Dress \$26.00 at Wilson's Dept. Store, Gfld. Stockings by Bonnie-Doon.



UNDERCURRENT welcomes letters to the editor. These must be signed but names can be withheld if the situation warrants it.

All contributions from those not on the staff are also welcomed.

REMINDER-any copy submitted to Promethaus is eligible for competition for the scholarships to be given by the publications board. Members of the editorial board are disqualified but all others may vie.

WINTER CARNIVAL WEEKEND AT UM

Johnny Carson -Sat. Nite-Cage 2 Shows
featuring Doc Severinsen and the NBC Orchestra, singer CeCe Grant, and dancers Bud & CiCi Robinson.

Concert-Cage-Sun. Afternoon- The Righteous Brothers, The Byrds, and Glen Campbell.

The Mustache Stompers & The Great Friendship
Friday at 7:30 and 10:30 Student Union

Tickets at Student Union box office.

What happened to the "unlimited cut" issue?

(cont. From pg. 2)

announce the inaccurate fact that there are no problems, are the people who should be termed "kooks." You're right Sgt. Yourga, there is no problem in Greenfield, everyone gets along fine. I might add the facts that babies are found under cabbage leaves, and the earth is flat.

Peter Haughton

BOOKSTORE COMMITTEE MEETING

GCC Bookstore Committee met Monday to discuss present bookstore policies and to suggest possible policy changes.

The Bookstore Committee was represented by Mr. Keir, Mr. Evans, Mr. DeMasi, and Mr. Homme. It was noted that while only one member of this committee, Mr. Bisson, was unable to attend, only five students out of over 600 showed up. These were: Mike Delpha, Marge Audette, Maureen Wilkinson, Peter Haughton, and Marc Falbo. Jerry Sears, as Student Government Treasurer and representing the S.G. on the Bookstore Committee was unable to attend. But where were all those who claim to have legitimate gripes with the bookstore policies? Where were those who support the present policies? And where were the multitudes who always know how things could and should be done?

Mr. Keir, leading the discussion, brought to light the fact that book refunding had "reached the point of being ridiculous", and consequently Dr. Turner proposed the present policy which is that books may be refunded if a course is dropped, within a limited time.

Mr. Evans pointed out that some publishers will not accept returned books if the covers do not "crack" when you open them. Many consider any book which has been opened as used. He cited as an example of problems with returning books --if the bookstore runs out of books, more may be ordered as a rush order, and then students start returning books and the bookstore is stuck with overstock.

At present, GCC has neither the funds nor the space to handle used books. A suggestion was made that perhaps students could be allowed the use of a classroom during registration where old books could be sold on consignment. This might prove to be a money making project and it was noted that the Circle K is presently looking into the possibilities. Mr. Evans offered his support and said that this would not hurt the economy of the Bookstore as it is a student service and not a profit making organization. He is willing to help in any way he can.

Other suggestions made include one from Mike Delpha who proposed that there be unlimited refunds during the first week of classes and refunds with drop slips only during the second week.

Mr. Keir suggested that perhaps a 25% loss in the form of a service charge in unlimited refunds might make the students more responsible.

It was the general feeling that students should wait until after the first class in every subject before buying books in order to avoid errors in purchasing books especially in the case of different instructors of the same course requiring different texts.

No policy changes were made at this time but it was suggested that in the future, that policies be stated in the Student Handbook concerning the bookstore.

CALENDAR OF COMING EVENTS

Feb. 21-Wed-Speaker-Dr. Carl Carlozzi
"Future of the Conn. Valley"
11:30-Aud.

Circle K Smoker-6:30-Aud.

Art Club Dance-9-1-Aud. -adm. 1.00

22-Thurs.-NO SCHOOL-Washingtons B.D.

23-Fri-Outing Club Meeting 11:30 105

Movie-"Beat the Devil"-7:30 pm. aud

24-Sat.Outing Club-Ski Dooing
Lesure Farm-see posters.

Basketball--Stockbridge-2:00pm.
Frontier Regional High School

25-Youth Forum-7:00-aud.

26-Mon.-Financial reports due OR ELSE!

27-Wed.-Play 11:30 aud. THE LEADER
Student Director-Nancy McAvoy

Speaker-Mrs. Ruth Rice-"Quabbin
Reservoir-Past, Present, & Future"

BUY A TEACHER!

Would you like a Slave
Instructor?

Slave Auction-March 1-11:30 Auditorium

Sponsored by the GIRL'S ATHLETIC CLUB

Thanks to Dolores Griel for the use of
her typewriter!

Youth Forum Meets

In spite of somewhat insipid comments of the eminent Sgt. Yourga which appeared in the Recorder Gazette, Sunday's nights Youth Forum drew a larger than average crowd.

It is quite probable that the increase in attendance stemmed from the good Sgt's observation that "All the kooks of the county" are present at these forums. As a pertinent aside it might be mentioned that Police Chief Murphy has been known to attend on various occasions.

A more reasonable explanation for the increase in attendance was proposed by Mrs. Ethel Case in that the increase was hopefully due to word of mouth publicity by those parents and teenagers who had attended previous meetings.

Sunday's Forum, which was considered a great success by those in attendance was planned and executed entirely by young people. Music by the Beatles, Mothers of Invention and other groups was played. Mimeographed copies of various protest songs were distributed and discussed.

Mrs. Case said that the youth should be given "more than just lip service to their freedom to participate and plan. They are able to assume initiative and produce good results."

Next week, Sun. Feb. 24, will be the last scheduled meeting for the Forum. The guest speaker will be Mr. Boardman Kathan, an Associate on Christian Education of the Massachusetts Conference of the United Methodist Council of Christ. Mr. Kathan is President of the Mass. Council on Family Relations.

The usual format of breaking down into small groups will follow. Then the groups will reassemble to discuss what was "hashed over" in the small divisions. It is hoped that there might be an informal evaluation of the forum.

There appears to be much interest in meetings of this kind. The question of "where to go from here?" may be therefore brought up.

ATTENTION TUTORS!!!

There will be a meeting of all tutors Wed. Feb. 28, at the home of Mrs. Case to discuss the program. A speaker will be present. Mt. Hermon boys who will be joining the program will be advised by present members of the program.

"It's a good thing this is a funny play, because if it weren't funny the subject matter is so shockingly important that it would be unbearable."

So says Mr. Viamonte, director of Friedrich Duerrenmatt's "The Physicists," opening on April 26th at the GCC Theatre (aud.). Mr. Viamonte is directing a cast headed by David Beaver as Mobius, David Brenner as Newton, George Maiewski as Einstein and Dolores Griel as Doktor von Zahnd.

"A serious discussion of whether the world has a future, in view of the perilous new findings of science, takes place in a mental hospital," Mr. V. explains. "According to the imaginative plot, three scientists who may or may not be lunatics have the power to decide whether new, potentially world-destructive discoveries can be 'unthought' again or will be let out of the bag, with all the possibly annihilating results that can ensue as competing power-blocs of nations will arm themselves with this new knowledge."

Duerrenmatt peoples his play with grotesque characters -- a hunchback female psychiatrist who controls the mental hospital, and it's too-knowledgeable physicists, with totalitarian rigor in an attempt to decide the world's fate."

"And, Mr. Viamonte continues, "the playwright balances his play neatly between comedy and melodrama, blending them to create a tragi-comedy. He makes the serious ideas funny and the funny ideas serious."

Mr. V. believes that New York Times critic Howard Taubman described "The Physicists" accurately when he wrote in his review of the 1964 production on Broadway: "Duerrenmatt has summed up the overwhelming problem of our time into the simplest and clearest allegory he can devise and he has done it compellingly."

STAFF

| | |
|---------------|-------------------|
| EDITOR | Marge Audette |
| ASST. EDITOR | Maureen Wilkinson |
| SPORTS | Steve Clark |
| FEATURES | Peter Haughton |
| FASHIONS | NORMA Hornedo |
| Illustrations | Jerry Sears |

| | |
|-------------|----------------|
| Paul Allen | Jim Marshall |
| Joe Lintner | Jody Flynn |
| Ann Schmidt | Shirley Sicard |

A special "thanks" to Barry Anderson!